

Curriculum Vitae for Tom Wiscombe, AIA

SHORT BIOGRAPHY

Born in La Jolla, California in 1970, Tom Wiscombe is a licensed architect living in Los Angeles. He is founder and principal of Tom Wiscombe Design (formerly EMERGENT), an internationally recognized design office operating at the forefront of contemporary design. His work stands out in terms of its synthesis of form, pattern, color, and technology into singular, irreducible constructions.

Wiscombe has developed an international reputation through winning competition entries, exhibitions of work at major cultural institutions, and publications worldwide. In 2011, Wiscombe won first place in two competitions for the 2013 Chinese National Games, including a 123,000 square meter Civic Sports Center and a 5,000 seat Judo Arena in Shenyang. In 2011, Wiscombe was also hired to design the Beijing National Hotel by the Interior Ministry of China, which features 1,500 rooms and a 10,000 square meter internal rainforest.

His work is part of the permanent collection of the FRAC Centre Paris, the Art Institute of Chicago, MoMA San Francisco, and MoMA New York. ICON Magazine, in its May 2009 issue, named Wiscombe one of the “top 20 architects in the world who are making the future and transforming the way we work”.

Wiscombe is a senior faculty member at the Southern California Institute of Architecture. He teaches design in the M.Arch. II and ESTm programs and is Applied Studies Coordinator, in charge of curriculum building and faculty recruitment. In the Fall of 2012, Wiscombe will hold the Louis I. Kahn Visiting Assistant Professorship at Yale University.

Previously, Wiscombe worked for Coop Himmelb(l)au, where he was the right hand of Principal Wolf Prix for over 10 years. He was responsible for multiple international projects and large project teams from competition through realization. Notably, he was Chief Designer for BMW Welt, Munich, known as one of the most important works of architecture of the 21st century.

Tom began his career as an intern at NASA's Goddard Spaceflight Center, where his father is Chief Scientist.

EDUCATION

- 1998-99 Master of Architecture (M. Arch. I), University of California, Los Angeles
With honors; Best Thesis Award
- 1988-92 Bachelor of Arts: Arch. (B.A. Arch.), University of California, Berkeley
With honors; Best Final Project

PROFESSIONAL WORK

- 2011- Tom Wiscombe Design, Los Angeles: Principal and Founder
- 1999-2011 Emergent Tom Wiscombe, LLC, Los Angeles: Principal and Founder
- 2001-2006 Coop Himmelb(l)au, Los Angeles/ Vienna: Project Partner and Chief Designer
- 2001-2006 Coop Himmelb(l)au, Los Angeles/ Vienna: Founder and CFO CHBL Ohio, LLC
- 1992-98 Coop Himmelb(l)au, Los Angeles/ Vienna: Senior Designer
- 1990-92 Timberline Geodesics, Berkeley: Geodesics Designer
- 1989-90 Ehrenkrantz, Eckstut & Kuhn, Architects, New York: Designer
- 1988 NASA- Goddard Spaceflight Center, Washington D.C.: Designer

SELECTED PROJECTS

- 2011- **PUCPR Dormitory Tower**, Ponce
Role: Principal and Chief Designer
Client: Pontifical Catholic University of Puerto Rico
Size: 7,000 m²
Type: 130 Bed Dormitory and Public Plaza
- 2011- **Beijing National Hotel**, Beijing
Role: Principal and Chief Designer
Client: Huibao Investment Group
Size: 213,000 m²
Type: 1,500 Room Luxury Hotel and Conference Center
- 2011- **Civic Sports Center and Chinese National Games Taekwondo Arena**, Shenyang
Role: Principal and Chief Designer
Client: City of Shenyang Sports Department
Size: 123,000 m²
Type: Civic Recreation Center, Swimming Arena, and 4,000 Seat Arena
- 2010- **Chinese National Games Judo Arena**, Shenyang
Role: Principal and Chief Designer
Client: City of Shenyang and Shenyang University
Size: 20,000 m²
Type: 5,000 Seat Multifunctional Arena
- 2008- **Huaxi City Center Tower**, Guiyang
Role: Principal and Chief Designer
Client: Hualong Investment Group, Ltd.
Size: 20,000 SM. (100 M. high)
Type: Office Building

- 2001-6 **BMW World (BMW Welt)**, Munich
Role: Chief Designer and Project Partner for Coop Himmelb(l)au
Client: Helmut Panke, Chairman of BMW AG
Size: 73,000 m²
Type: Multifunctional Brand and Delivery Center
Status: Completed 2006
- 2001-6 **Musée des Confluences**, Lyon
Role: Chief Designer and Project Partner for Coop Himmelb(l)au
Client: Michel Mercier, Governor of the state of Rhone-Alp
Size: 28,000 m²
Type: Science Museum
Status: Under construction since 2006
- 2001-6 **Akron Art Museum**, Akron
Role: Chief Designer and Project Partner for Coop Himmelb(l)au
CEO Coop Himmelb(l)au Ohio entity
Client: Mitchell Kahan, Director
Size: 70,000 ft² new building/ 25,000 ft² renovation
Type: Renovation and Extension to Fine Art Museum
Status: Completed 2006
- 1993-8 **UFA Cinema Palace**, Dresden
Role: Chief Designer for Coop Himmelb(l)au
Client: UFA Kino AG
Size: 7,500 m²
Type: Cinema Multiplex with 2700 seats
Status: Completed 1998

SELECTED INSTALLATIONS

- 2011 **Cantilever**, Los Angeles
Client: Southern California Institute of Architecture
Type: Fiber Composite Prototype
Status: Completed 2011
- 2009- **Flower Street Bioreactor**, Los Angeles
Client: LA Department of Cultural Affairs
Type: Public Art Commission
- 2007 **Dragonfly**, Los Angeles
Client: Southern California Institute of Architecture
Type: Hybrid Structural Pattern Prototype
Status: Completed 2007
- 2003 **MoMA/ P.S.1 Urban Beach**, New York City
Client: Terry Riley, MoMA and Alanna Heiss, P.S.1
Type: Summer Music Festival Pavilion
Status: Completed 2003

SELECTED COMPETITIONS

2011	Busan Opera House , Busan	Open
2011	ARTIC Public Sculpture , Anaheim	Open
2011	Renault 4 Ever (automobile design)	Open
2011	River Culture Pavilion , Seoul	Invited RFQ, Shortlist
2011	Shenbei NBA Arena , Shenbei	Invited
2010	Civic Sports Center , Shenyang	Invited, 1 st Place
2010	National Games Judo Arena , Shenyang	Invited, 1 st Place
2010	CCTV Liaoning , Shenyang	Invited
2010	Hunnan New City District , Shenyang	Invited, 4 th Place
2010	Kaohsiung Pop Music Center , Taiwan	Open
2010	Land Art Generator , UAE	Open
2009	Yeosu Expo 2012 Pavilion , Yeosu	Open
2009	Garak Market , Seoul	Invited
2009	Situate (Public Art Project) , Perth	Open
2009	Taipei Performing Arts Center , Taipei	Open
2008	Sundsvall Arts Center , Sundsvall	Open
2008	Cheongna City Tower , Incheon	Open
2008	Mersey Observation Tower , Liverpool	Open
2007	European Solidarity Centre , Gdansk	Open
2007	Summer A+D Pavilion , Novosibirsk	Open, 1 st Place
2007	Museum of Contemporary Art , Shenzhen	Open
2007	Czech National Library , Prague	Open, 4 th Place
2006	Stockholm Public Library , Stockholm	Open
2005	Tsunami Memorial Competition , Khao Lak	Open
2005	Seoul Performing Arts Center , Seoul	Open, 2 nd Place
2003	P.S.1/ MoMA Urban Beach , New York	Open, 1 st Place
2005	Busan Cinema Complex , Busan	Open, 1 st Place
2005	Louvre Department of Islam , Paris	Invited
2004	European Central Bank , Frankfurt	Invited, 1 st Place
2001	Akron Art Museum , Akron	Invited, 1 st Place
2001	BMW World , Munich	Open, 1 st Place
2001	Musée des Confluences , Lyon	Invited, 1 st Place
1998	Music Theater + Technical School , Hamburg	Invited
1995	U.N. Place des Nations , Geneva	Invited
1993	Prager Strasse Nord , Dresden	Invited, 1 st Place

TEACHING

2012	Yale University , New Haven Louis I. Kahn Visiting Assistant Professorship, forthcoming Fall 2012
2006-	Southern California Institute of Architecture (SCI-Arc) , Los Angeles Applied Studies Coordinator: curriculum building, faculty recruitment Graduate Design Studio Faculty Applied Studies Seminars, Thesis Preparation and Advising
2011	Texas A&M, College Station House of the Future Workshop
2010	Rensselaer Polytechnic Institute (RPI) , New York Visiting Options Studio Faculty

2008-10	UTS, Sydney Named Innovation Fellow Annual Digital Design Workshops
2006	CCA, San Francisco Digital Design Workshop
2004-5	UC Berkeley, Berkeley Esherick Chair 2005 Friedman Professor 2004
2002	UCLA, Los Angeles Options Studio Co-instructor with Wolf Prix
1999-01	SCI-Arc, Los Angeles Graduate and Undergraduate Design Studio Faculty Applied Studies Seminars/ Thesis Preparation and Advising
1995-8	Hochschule für Angewandte Kunst (HAK), Vienna Masterclass Prix Studio Instructor Thesis Advising

SELECTED EXHIBITIONS

2012	3rd Moscow Architecture Biennale	curator: Levon Airapetov
2011	<i>Elemental</i> , AIA Convention, New Orleans	curator: Ammar Eloueini
2010	<i>Hyperlinks</i> , Art Institute of Chicago	curator: Joe Rosa
2010	Beijing Biennale	curator: Neil Leach
2009	Seoul Design Olympiad	curator: Eui-young Chun
2009	<i>Transclimactic</i> , Sydney Design Festival	curator: Frank Minneart
2009	<i>Wild Child</i> , Bridge Gallery, NY	curator: Peter Macapia
2009	YAP 10 th Anniversary at P.S.1	curator: Barry Bergdoll
2009	<i>Finn-Topo</i> , Helsinki	curator: Kivi Sotamaa
2009	<i>Patterns: Synthetic Intelligence</i> , Harvard GSD	curator: Paul Anderson
2008	<i>Matters of Sensation</i> , Artists Space	curator: Marcelo Spina
2008	ArchiLAB 2008	curator: Marie Ange Brayer
2008	Seville Biennale	curator: Marie Ange Brayer
2008	<i>Syn-Anthroisis</i> , Athens	curator: Yota Adilenidou
2007	Hong Kong/ Shenzhen Bi-City Biennale	curator: Qingyun Ma
2006	Bejing Biennale	curator: Neil Leach
2006	London Biennale	curator: Matteo Cainer
2005	<i>Notes on Micromultiplicity</i> : UCLA Gallery	curator: Sylvia Lavin
2004	KunstWerk Inst. for Contemporary Art, Berlin	curator: Klaus Biesenbach
2004	<i>Glamour: Fabricating Affluence</i> : MoMA SF	curator: Joe Rosa
2003	<i>P.S.1 Urban Beach 2000-3</i> : MoMA New York	curator: Terry Riley
2001	<i>Micromultiple Worlds</i> : SCI-Arc Gallery	curator: Neil Denari
2001	ArchiLAB 2001	curator: Frederique Migayrou

PERMANENT COLLECTIONS

Art Institute of Chicago	Novosibirsk Model (Acquired 2010)
Museum of Modern Art, New York	P.S.1 Urban Beach Model (Acquired 2004)
Museum of Modern Art, San Francisco	Radiant Hydronic House Model (Acquired 2004)
FRAC Center, Paris	Micromultiple House Model (Acquired 2000)

SELECTED AWARDS AND HONORS

2011	First Prize Shenyang Civic Sports Center
2011	First Prize Shenyang National Games Judo Arena
2010	Nominated for Chernikhov Prize by Tom Kovac
2010	Winner ARCH_IS 'Young Architectural Talent' Award (AIA Los Angeles)
2009	Nominated for ULI Real Creativity Award 2009 by Michelle Isenberg
2009	Nominated for 'Best and Brightest', Esquire Magazine, 2009 by Bill Massie
2009	Selected as one of ICON Magazine's '20 Architects Who Will Shape the Future'
2009	Finalist for ORDOS Prize, Nominated by Thom Mayne
2008	Finalist for Chernikhov Prize, Nominated by Hitoshi Abe
2008	Selected as one of ICON Magazine's '50 Most Influential Design Practices'
2007	Second Prize in Novosibirsk Pavilion Competition
2007	Finalist in Czech National Library Competition
2005	Second Prize in Seoul Performing Arts Center Competition
2004	Finalist for Metropolis Magazine 'Next Generation' Prize
2004	Architectural League Young Architect's Prize 2004
2003	2004 NY Engineering Awards - Platinum Award for P.S.1
2003	MoMA/ P.S.1 Young Architect Award 2003
1999	Best M. Arch. Thesis Project Award, U.C.L.A.
1998	Contini Fellowship, U.C.L.A.
1992	Best B.A. Thesis Project Award, U.C. Berkeley

SELECTED LECTURES

2011	UCLA AUD	"Line to Surface to Volume"
2011	UNM- AIA Convention	"Line to Surface to Volume"
2011	The Bartlett	"Line to Surface to Volume"
2011	Innsbruck University	'Extreme Integration'
2011	Texas A&M	'Extreme Integration'
2011	SP_ARC	'Into the Jungle'
2010	Rensselaer Polytechnic	'Into the Jungle'
2010	Milan Polytechnic	'Into the Jungle'
2010	ARCH_IS (AIA)	'Into the Jungle'
2010	Univ. of New Mexico	Keynote: 'Into the Jungle'
2010	University of Virginia	'Into the Jungle' (M. Owen Jones Memorial Lecture)
2010	Louisiana Tech Univ.	'Extreme Integration'
2010	Architectural Assoc.	'Extreme Integration'
2009	Seoul Design Olympiad	'Into the Jungle'
2009	Santa Fe Institute	'From Insect Nest to Human Architecture'
2009	Univ. Of Puerto Rico	'Extreme Integration'
2009	UTS Sydney	'Extreme Integration'
2009	Progr. Arch. Symposium	'Structural Ornament'
2009	TEC Monterrey	Baragon Chair Symposium Lecture
2009	LAXART	Book Launch discussion with Diaz Alonso and Zellner
2009	The Bartlett	'Structural Ecologies'
2009	Carnegie-Mellon Univ.	'Structural Ecologies'
2008	SCI_Arc Lecture Series	'Structural Ecologies'
2008	McGill University	'Structural Ecologies'
2008	ACSA Conference	Keynote: 'Structural Ecologies'

2008	UTS Sydney	'Pattern Logics'
2008	Cornell University	'Local Forces'
2008	USC	'Shenzhen MoCA'
2008	AIA Conference at PDC	'Interdisciplinary Practice'
2007	LA Forum at MAK	'Biostructures'
2007	Taliesen- FLW School	'Biostructures'
2007	SCI_Arc	'Dragonfly Talk with Eric Moss'
2007	University of Colorado	'Exotic Structures'
2007	The Mandrake	'Hammerheads and Dragonflies'
2007	Cal Poly San Luis Obispo	'Exotic Structures'
2006	SCI_Arc	'Schindler Redux with Eric Moss'
2006	Yale University	'Parts and Wholes'
2006	Rice University	'Structural Atmospheres'
2006	CCA San Francisco	'Parts and Wholes'
2005	UCLA	'What is Emergence?'
2005	Berkeley Art Museum	'Form/ Performance'
2004	UC Berkeley	'Morphogenesis and Co-evolution'
2004	Architectural League	Young Architects Forum 2004
2003	Columbia University	'Adaptive Networks'
2003	Archilab 2003	Architectural Conference
2001	Archilab 2001	Architectural Conference

RECENT JURIES, CONFERENCES, AND ROUND-TABLE DISCUSSIONS

2012	USC	R(air)ified Conference
2011	PUC Puerto Rico	New Urban Ecologies Summit
2011	SCI_Arc	Thesis Reviews
2011	Flatcut Competition	Jury Member
2011	Innsbruck University	Meisterklasse Final Reviews
2011	UCLA	Rumble Final Reviews
2011	Harvard GSD	Final Reviews
2011	Yale University	Midterm Reviews
2011	SCI-Arc	Material Beyond Materials Conference
2011	Architectural Assoc.	DRL Final Reviews
2010	UCLA	Rumble Final Reviews
2010	U. Penn	Roundtable Discussion
2010	ARCH_IS (AIA)	Roundtable Discussion
2010	SCI_Arc	Thesis Reviews
2010	Yale University	Midterm Reviews
2010	Architectural Assoc.	DRL Final Reviews
2009	Santa Fe Institute	Roundtable Discussion
2009	Univ. Of Puerto Rico	Roundtable Discussion
2009	SCI_Arc	Thesis Reviews
2009	UCLA	Rumble Final Reviews
2009	Bartlett	Post-Grad Thesis Reviews
2008	Harvard University	Final Reviews
2008	U. Penn	Non-linear Fabrication Conference 2008
2008	Pratt University	Final Reviews
2008	SCI_Arc	Thesis Reviews

2008	Columbia University	Final Reviews
2007	SCI_Arc	Thesis Reviews
2005	Architectural Assoc.	DRL Final Reviews
2006	SCI_Arc	Thesis Reviews
2005	Architectural Assoc.	DRL Final Reviews
2004	Vienna HAK	Final Reviews
2003	Vienna HAK	Final Reviews

SELECTED WRITINGS AND INTERVIEWS

- 2011 *Beyond Assemblies: Systems Convergence and Multi-materiality, Bioinspiration & Biomimetics*, George Jeronimidis and Petra Gruber, editors.
- 2010 *Interview with Tom Wiscombe, BUILD Magazine*, Interview by Ralf Broekman.
- 2010 *The Art of Contemporary Tracery, MATTER: Material Processes in Architecture*, by Michael Meredith and Gail Borden, Routledge Press. (forthcoming)
- 2010 *Extreme Integration, AD Magazine: Exuberance*, by Tom Wiscombe, Issue edited by Marjan Coletti, Wiley Press.
- 2009 *Interview with Tom Wiscombe, Design Informed: Translation of Evidence to Practice*, Wiley Press, edited by Mike Martin. (forthcoming)
- 2009 *Out of the Lab and Into the Jungle I, From Insect Nest to Human Architecture*, by Tom Wiscombe, Book edited by Guy Theraulaz et al. (forthcoming)
- 2009 *Out of the Lab and Into the Jungle II, FORWARD: AIA Architectural Design Journal*, by Tom Wiscombe
- 2009 *Pretensions of Form: A Conversation, LOG 17: The Superficial Issue*, guest edited by Mark Gage and Florencia Pita.
- 2009 *Structural Ecologies*, 320 page full-color monograph by Tom Wiscombe, Published by AADCU Beijing, Distributed by IDEABOOKS, Amsterdam
- 2006 *Emergent Models of Practice*, Yale Perspecta #38, by Tom Wiscombe
- 2005 *Emergent Processes*, OZ #27, by Tom Wiscombe

SELECTED PUBLICATIONS AND PRESS COVERAGE

- 2012 *Contemporary Digital Architecture II*, Links Books, Beijing
- 2012 ReCITY Magazine, London
- 2012 *BEYOND Magazine*, Guangzhou
- 2012 *Exploring Architecture*, Rihan Press, Beijing
- 2012 *Visuality for Architects*, Univ. Of Virginia
- 2011 *Modern Architecture Into The Future*, Beijing
- 2011 *Concepts & Tendences*, Paris
- 2011 *CONCEPT Magazine*, Seoul
- 2011 *Archiworld*, Seoul
- 2011 *BEYOND Magazine*, Guangzhou
- 2011 *About: Blank Magazine*, Lisbon
- 2011 *Numero China Magazine*, Shanghai
- 2011 *ESQUIRE*, Taiwan
- 2011 *Cityvision Magazine*, Italy
- 2011 *NAN Arquitectura y Construccion*, Madrid
- 2011 *ArchiWorld*, Seoul
- 2011 *Specifier*, Australia

2011 *World Architecture News*, London
 2011 *Milk-X China Magazine*, Beijing
 2011 *CONCEPT Magazine*, Seoul
 2011 *FORM Magazine*, Los Angeles
 2011 *B-1 Magazine*, Bangkok
 2011 *High Density: Environments of the Future*, Beijing
 2010 *La RAZON*, Spain
 2010 *Architecture X Files*, Rihan Press, Hong Kong
 2010 *ASK Magazine*, Egypt
 2010 *Groundwork: Between Landscape and Architecture*, Monacelli Press, NY
 2010 *Future Architecture*, LinksBooks, Barcelona
 2010 *Digital Landscape Architecture*, Thames and Hudson Press, NY
 2010 *Modos 2010*, New Zealand
 2010 *Conservation Magazine*, Portland
 2010 *BUILD Magazine*, Berlin
 2010 *Indian Architect and Builder*, New Delhi
 2010 *The Architects Newspaper*, New York
 2010 *UA Magazine*, China
 2010 *Beyond Magazine*, Beijing
 2010 *Architecture News*, Russia
 2010 *B-1 Magazine*, Bangkok
 2010 *Helix Magazine*, Egypt
 2010 *SPAZIOCASA*, Italy
 2010 *Mexico Design Magazine*, MC
 2010 *Inhabitat*, UK
 2010 National Public Radio- *DNA*, Los Angeles
 2010 *Fast Company Magazine*, New York
 2010 *Creative Warrior Magazine*, London
 2010 *Archithese, Naturliche Faszinationen*, Berlin
 2010 *SPACE Magazine*, China
 2010 *Architecture Portfolios*, Damdi, Seoul
 2010 *Trendhunter, Photosynthesis Walls*, New York
 2009 *Creative Warrior Magazine*, London
 2009 *ASK Magazine*, Egypt
 2009 *PRIME Magazine*, Japan
 2009 *SPACE Malaysia*, Malasia
 2009 *Contagious Magazine*, London
 2009 *Adam & Eve Magazine, Wiscombe & Diaz Alonso*, Melbourne
 2009 *Smart Surfaces*, Springer Press, Vienna
 2009 *Digital Architecture*, Links Publishing, Berlin
 2009 *International Design Competitions*, Liaoning Science Publishers, China
 2009 *Complessita e Sostenibilita: il Territorio e l' Architettura*, Italy
 2009 *MILENIA Magazine*, Mexico
 2009 *Le Fourquet*, Mexico
 2009 *Interior Design*, China
 2009 *ABSTRACT*, Belgium
 2009 *First Look Magazine*, Lebanon
 2009 *AZURE Magazine*, Toronto
 2009 *DEZEEN*, London

2009 *Design Spotter*, London
2009 *Esquire Magazine, 2009 Best and Brightest*
2009 *CONCEPT Magazine*, Korea
2009 *World Architecture Review*, Special Issue, London
2009 *Design Concepts in Architecture*, UAE
2009 *Architecture Now*, Liaoning Science and Technology Publishing, China
2009 *Interior + Design Magazine*, Moscow
2009 *Pulse Magazine*, Germany
2009 *DPI Taiwan Magazine*, Taiwan
2009 Fabrications: Architectural and Material Techniques, Princeton
2009 *Smart Surfaces*, Germany
2009 *Jaguar Magazine*, London
2009 *ICON Magazine, 20/20: 20 Top Architects and Designers*, London
2009 *MONUMENT Magazine*, Sydney
2009 *SPACE Magazine*, Korea
2009 *BEYOND Magazine*, Hong Kong
2009 *Form Magazine*, Los Angeles
2009 *L'ARCA Magazine: Bioconstructivism*, Italy
2009 HATCH by Kieran Long, USA
2009 *TrendHunter Magazine, Global Bioconstructivism*, New York
2009 *The National*, Abu Dhabi
2009 *Deco Magazine*, Greece
2009 *Arch Daily*, Barcelona
2009 *Architecture Now 6*, by Philip Jodidio
2009 *VISION Magazine: 'Wild Structures'*, China
2009 *Architecture + Design*, Ukraine
2009 *Architecture and Interiors*, China
2008 *Archinect: Feature*, Los Angeles
2008 *Architecture and Design Magazine*, Jordan
2008 *WAN/ World Architecture News*, Taipei
2008 *World Entertainment News Network*, London
2008 *Future Magazine*, Spain
2008 *Attitude Interior Design Magazine*, Spain
2008 *Sustainable Territory*, Italy
2008 *Chinese Life Magazine*, China
2008 Clear Glass, Verlaghaus Braun, Germany
2008 *ARCH Magazine*, Taiwan
2008 *Pasajes*, Spain
2008 *Algorithmic Design*, by Kostas Terzidis, Boston
2008 *Bright Magazine*, Holland
2008 *Architecture & Culture*, Seoul
2008 *Fahrenheit Magazine*, Mexico
2008 *FORM Magazine, 10 Leading Influences*, Los Angeles
2008 *AV/Arquitectura Viva*, Spain
2008 *A+U, The New Ecologies in Los Angeles*, edited by Hitoshi Abe
2008 *Adam and Eve*, Australia
2008 Architecture and Design, Los Angeles
2008 CreativeUSA, DAAB press, Los Angeles
2008 1000x Architecture of the Americas, Los Angeles

- 2008 *Digital Diagram II*, Archiworld Ed., Seoul
- 2008 MoMA Highlights Since 1980: The Collection, New York
- 2008 *Harvard Design Magazine: Contemporary Ornament*, by Robert Levit
- 2008 *INTERNI*, Milan
- 2008 *Architecture & Culture*, Moscow
- 2008 Syn Athroisis, Athens
- 2007 Digital Architecture Now, Neil Spiller, London
- 2007 *ICON: 'The New LA School'* ed. Justin McGuirk, London
- 2007 *Digital Diagram I*, (Archiworld Ed.), Seoul
- 2007 *Esquire Magazine: 'New Blood LA'*, ed. Hitoshi Abe, Tokyo
- 2007 *ICON: 50 Manifestos*, ed. Justin McGuirk, London
- 2007 *KTIPIO: Shenzhen MoCA*, Athens
- 2007 *PERSPECTIVE: 'L' Décor'*, Paris
- 2007 *Beaux-Arts Magazine*, Paris
- 2007 *Interior World: EMERGENT: Digital Practice Issue*, Seoul
- 2007 *World Architecture News*, London
- 2007 *PERSPECTIVE: 'Taking Flight'*, Beijing
- 2006 *CONCEPT*, Seoul
- 2007 *Wettbewerb Aktuel*, Berlin
- 2007 *CA: Contemporary*, Beijing
- 2006 Emerging Talents, Emerging Technologies, Neil Leach, London
- 2006 IAAC Catalog: Self-Sufficient Housing, Barcelona
- 2005 *SPAC Catalog*, Seoul
- 2005 *PRAXIS 7: 'Complex/P.S.1'*, ed. Michael Meredith, New Haven
- 2005 IF...THEN: YAP 2004, Anne Rieselbach, New York
- 2004 Glamour: Fabricating Affluence, Joe Rosa, San Francisco
- 2004 *Metropolis Magazine*, Peter Hall, New York
- 2004 *Pasajes: Arquitectura*, Lisbon
- 2004 *PRAXIS 6: 'Constellations in Practice'*, Greg Lynn, New Haven
- 2004 Architecture et Numerique, Marie-Ange Brayer, Paris
- 2003 *Architectural Digest: 'Machine in the Garden'*, Joseph Giovaninni, New York
- 2003 *Log 1*, Daniel Krafczyk, New York
- 2003 *SURFACE Magazine: 'Virtually Perfect'*, Hiroshi Kang, New York
- 2003 *Metropolis Magazine: 'Spacecraft'*, Julian Devereaux, New York
- 2003 *VOGUE*, Paris
- 2003 *The New York Times: 'A Wade on the Wild Side'*, Craig Kellogg, New York
- 2003 *Architectural Record*, New York
- 2003 *The New York Post: 'P.S. I Love You'*, New York
- 2003 *ARTnews: 'Duel in the Sun: Wiscombe vs. Niemayer'*, New York
- 2003 *RIBA Journal*, London
- 2003 Arch. Experimentales, Beatrice Simonot, Paris
- 2003 *DOMUS*, Milan
- 2003 *A+U*, Yukiko Hisatome, Tokyo
- 2003 *BUILDING Magazine*, Justin McGuirk, London
- 2002 *Arch. Record: 'Emergent's Organizational Chart'*, Kevin Lerner, New York
- 2002 *FutureHouse*, Beatrice Simonot, Paris
- 2001 *ArchiLAB 2001*, Beatrice Simonot, Orleans
- 1999 *Borderline: 'The Haptic Morphology of Tentacles'* (L. Woods, ed.), New York